

CHARMAINE

WALTZ

By ERNO RAPEE and LEW POLLACK

Mary Gortoucks

Miller

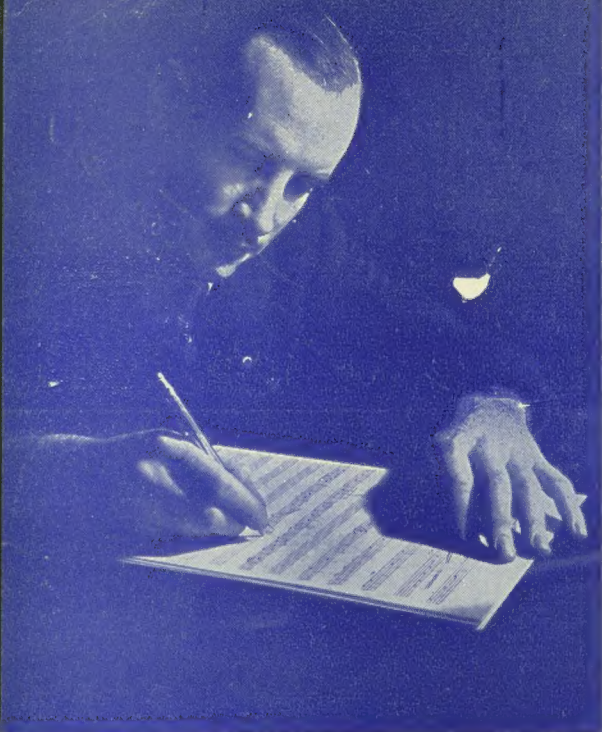
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ALICE BLUE GOWN <i>from "Irene"</i>	Frank Skinner
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THREE O'CLOCK IN THE MORNING	Frank Skinner
WALTZ YOU SAVED FOR ME, THE	W. C. Polla
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WONDERFUL ONE	Frank Skinner

PRICE 75c EACH
in U.S.A.

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CHARMAINE

Piano

Waltz Tempo (with expression)

MPO
404

TUTTI *f* Sax- TUTTI

The introduction consists of two staves. The right staff features a melody with eighth and sixteenth notes, while the left staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Waltz Tempo (with expression)' and the dynamics include 'TUTTI' and 'f'.

A *f* won - der why you keep me wait - ing, Char-

The first vocal line, marked with a box 'A' and a forte 'f' dynamic, begins with the lyrics 'won - der why you keep me wait - ing, Char-'. The melody is written on a single staff with a piano accompaniment on the left.

maine cries in vain, I won - der when

The vocal line continues with the lyrics 'maine cries in vain, I won - der when'. The melody flows across the staves with a piano accompaniment.

blue - birds are mat - ing, Will you come back a -

The vocal line continues with the lyrics 'blue - birds are mat - ing, Will you come back a -'. The melody continues across the staves.

B gain, I won - der if I keep on pray -

The second vocal line, marked with a box 'B', begins with the lyrics 'gain, I won - der if I keep on pray -'. The melody is written on a single staff with a piano accompaniment on the left.



CHARM

From the Picture "WHAT A WONDERFUL LIFE"

Orch. Scored by
JACK MASON

Piano 2

ing, will our dreams be the same. I

won - der if you ev - er think of me, too, Char-maine's

wait - ing, just wait - ing, for you. I

you. *ff*

Sax. *Ten.* *mf* *Ten.*

A Masterpiece You'll Want To Play

Newell Chase's MIDNIGHT IN MAYFAIR for piano

MAINE

T PRICE GLORY"

TZ

By **ERNO RAPEE**
and **LEW POLLACK**

Piano 3

Brass.

Ten.

D

Ten.

Clar.

gliss.

Brass

BE SURE YOU HAVE —

Nacio Herb Brown's DOLL DANCE for piano

CHARMAINE

Piano 4

The musical score for 'CHARMAINE' is written for Piano 4. It consists of five systems of piano accompaniment. The first system includes a saxophone (sax.) part. The second system includes a double bass (b.d.) part. The third system includes a trumpet (Trbn.) part. The fourth system includes a tutti section. The fifth system includes a soli section for the left hand (L.H.).

MILLER RHYTHM SERIES

A Must For Every Program

WHISPERING • A Larry Clinton Arrangement



CHARM

1st Saxophone
(Eb Alto)

Orch. Scored by
JACK MASON

From the Picture "WHA

WAL

Waltz Tempo (with Expression)

MPO
404

A

tutti *Soli* *tutti*

Soli *GLISS* *No Soli* *GLISS*

tutti *Soli* *No Soli* *Soli*

No Soli **B** *Soli*

3

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MAINE

T PRICE GLORY"

TZ

By **ERNO RAPEE**
and **LEW POLLACK**

1st Saxophone
(Eb Alto)

medley segue

1. *Soli*

2. *tutti*

ff *Change to B^b CLARINET* *CLAR.*

mf

ppp

mf

ppp

mf

mf

Solo *GLISS.*

Change to E^b ALTO SAX. *soli f*

No Solo *2*

f *tutti*

ff

mf

ff

MILLER RHYTHM SERIES

A Must For Every Program

WHISPERING • A Larry Clinton Arrangement



CHARM

Orch. Scored by

JACK MASON

From the Picture "WH

2nd Saxophone
(Bb Tenor)

Waltz Tempo (with Expression)

MPO
404

Sheet music for 2nd Saxophone (Bb Tenor) featuring various dynamics and articulations:

- First System:** *f*, *tutti*, *Soli*, *tutti*
- Second System:** *f*, *Soli*, *Gliss.*, *No Soli*
- Third System:** *tutti*, *Soli*, *No Soli*, *Soli*
- Fourth System:** *No Soli*, *Soli*
- Fifth System:** *No Soli*, *Soli*

WMAINE

AT PRICE GLORY"

LTZ

By **ERNO RAPEE**
and **LEW POLLACK**

2nd Saxophone
(Bb Tenor)

1. **Soli** **TUTTI** **ff** **Solo** **f** **f**

C **No Solo** **ppp** **Solo** **mf** **f** **No Solo** **ppp**

D **mf** **f** **No Solo** **mf**

E **2** **Soli** **f** **tutti** **ff** **mf** **ff**

MILLER SWING SERIES

Decca Record No.1710

LITTLE JOE FROM CHICAGO ★ A Spud Murphy Arrangement



CHARA

3rd Saxophone
(Eb Alto)

Orch. Scored by
JACK MASON

From the Picture "WH

WA

Waltz Tempo (with Expression)

MPO 404

tutti *Soli* *tutti*

A *f* *Soli* *Soli* *GLISS* *No Soli* *GLISS*

tutti *Soli* *No Soli*

No Soli **B** *Soli*

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MAINE

AT PRICE GLORY"

LTZ

all see you again
By **ERNO RAPEE**
and **LEW POLLACK**

3rd Saxophone
(Eb Alto)

1. *Soli* 2. *tutti*

ff *Change to B^b CLARINET*

C *ppp* *mf* *ppp*

D *mf* *f* *Gliss.*

Change to E^b ALTO SAX. 2 *Soli* *f* *tutti*

E *ff* *mf* *ff*

MILLER RHYTHM SERIES

Why Wait for a Request? PLAY - NOW -

Do You Ever Think Of Me? • A Larry Clinton Arrangement



CHARM

4th Sax. Bb Tenor

Orch. Scored by
JACK MASON

From the Picture "WH

WA

Waltz Tempo (with Expression)

MPO
404

The musical score is written for a 4th Saxophone in B-flat Tenor. It consists of five systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Waltz Tempo (with Expression)'. The first staff of the first system has a dynamic marking of 'f' and a 'tutti' instruction. The second staff of the first system has a 'soli' instruction. The second system begins with a section marked 'A' in a box. The first staff of the second system has a 'f soli' instruction. The second staff of the second system has a 'soli' instruction. The third system begins with a section marked 'B' in a box. The first staff of the third system has a 'no soli' instruction. The second staff of the third system has a 'soli' instruction. The fourth system begins with a section marked 'C' in a box. The first staff of the fourth system has a 'tutti' instruction. The second staff of the fourth system has a 'soli' instruction. The fifth system begins with a section marked 'D' in a box. The first staff of the fifth system has a 'tutti' instruction. The second staff of the fifth system has a 'soli' instruction.

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ETZ

4th Sax. Bb Tenor

MILLER RHYTHM SERIES

ROSE ROOM • A Larry Clinton Arrangement



CHARM

1st Trumpet in Bb

Orch. Scored by
JACK MASON

From the Picture "WHAT"

WALTZ

Waltz Tempo (with Expression)

MPO
404

The musical score is written for a 1st Trumpet in Bb. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Waltz Tempo (with Expression)'. The score is divided into five systems, each with two staves. The first system starts with a 'TUTTI' marking and a forte 'f' dynamic. The second system includes a section marked 'A' with a 'f' dynamic, followed by 'in HAT' and 'Soli' markings. The third system has an 'OPEN' marking, 'No Soli', and 'in HAT' markings. The fourth system has an 'OPEN' marking, 'No Soli', and 'in HAT' markings. The fifth system continues the melody. The score concludes with a final measure.

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MAINE

PRICE GLORY"

By **ERNO RAPEE**
and **LEW POLLACK**

1st Trumpet in Bb

1. *ff*

2. *OPEN TUTTI* *ff*

CUP MUTE 2 *f*

C *CUP MUTE* 3 *f* *Soli* *No Soli*

3 *Soli*

No Soli *D* 4

Soli

No Soli 2 *OPEN TUTTI* *f*

E *ff*

1st Tramp. Solo *No Solo* *ff*

MILLER RHYTHM SERIES

A Favorite Request Number

DIANE • A Larry Clinton Arrangement



CHARM

2nd Trumpet in Bb

Orch. Scored by
JACK MASON

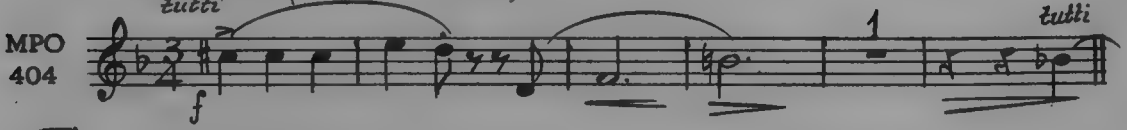
From the Picture "WHA

WA

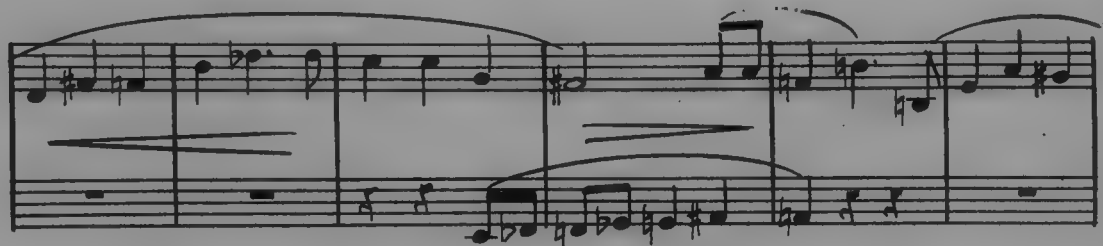
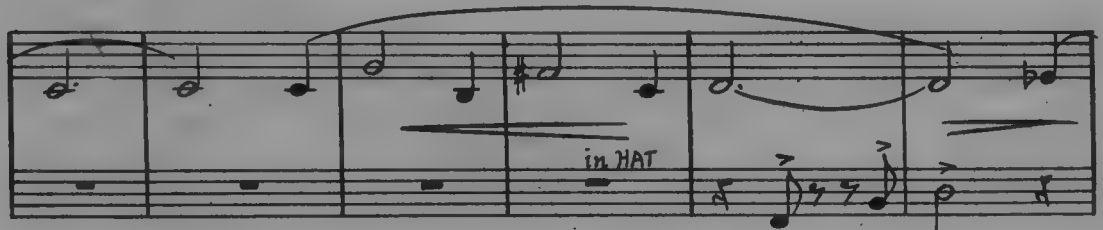
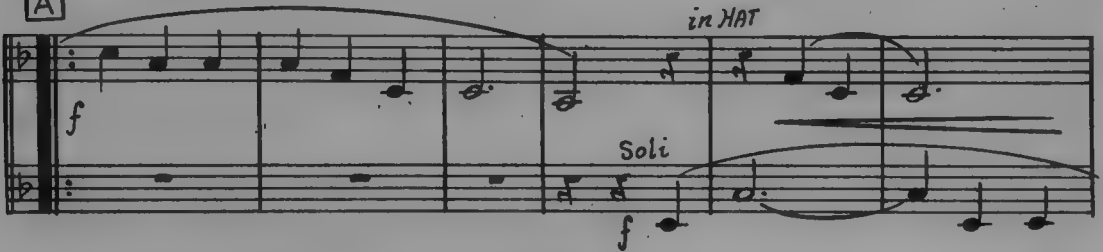
Waltz Tempo (with Expression)

tutti

MPO
404



A



MAINE

T PRICE GLORY"

TZ

By **ERNO RAPEE**
and **LEW POLLACK**

2nd Trumpet in Bb

1- 2. *OPEN tutti* *ff*

CUP MUTE 2 *f*

C *CUP MUTE* 3 *Soli*

No Soli 3 *Soli*

D *No Soli* 4

Soli

No Soli 2 *OPEN Tutti* *f*

E *ff*

1st Tromb. Solo *No Solo* *ff*

MILLER SWING SERIES

KAY KYSER'S TOP TUNE

SUNRISE IN SIAM • A Spud Murphy Arrangement



CHARM

3rd Trumpet in Bb

Orch. Scored by
JACK MASON

From the Picture "WH

WA

Waltz Tempo (with Expression)

MPO
404

[A] *TUTTI* *f* *in HAT* *Soli* *f* *TUTTI* *1*

OPEN *No Soli* *in HAT* *Soli*

OPEN **[B]** *No Soli* *in HAT*

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W A I N E

AT PRICE GLORY"

LTZ

By **ERNO RAPEE**
and **LEW POLLACK**

3rd Trumpet in Bb

1. *OPEN tutti* *ff*

CUP MUTE 2 *f*

C *CUP MUTE* 3 *Soli* *f*

No Soli 3 *Soli*

No Soli *D* 4

Soli

No Soli 2 *OPEN tutti* *f*

E *ff*

3 *ff*

MILLER SWING SERIES

KAY KYSER'S TOP TUNE

SUNRISE IN SIAM • A Spud Murphy Arrangement



CHARM

1st Trombone

Orch. Scored by
JACK MASON

From the Picture "WHY WASN'T I WITH YOU?"

WA

MPO
404

Waltz Tempo (with expression)

tutti

tutti

Sheet music for 1st Trombone, featuring staves with notes, rests, and performance markings.

Performance markings include:

- f* (forte)
- sfz* (sforzando)
- A** (Section marker)
- IN HAT*
- Soli*
- Open*
- no Soli*
- B** (Section marker)

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MAINE

AT PRICE GLORY"

LTZ

By **ERNO RAPEE**
and **LEW POLLACK**

1st Trombone

1. *apen tutti* *ff*

2. *CUP MUTE* *f*

3. *CUP MUTE* *Soli* *f*

no *Soli* 3 *Soli*

no *Soli* 4

no *Soli* 2 *Open Tutti* *f*

ff *Solo* *f* *no solo* *ff*

MILLER RHYTHM SERIES

Why Wait for a Request? PLAY - NOW.

Do You Ever Think Of Me? • A Larry Clinton Arrangement



CHARA

From the Picture "W

W

2nd Trombone

Orch. Scored by
JACK MASON

Waltz Tempo (with expression)

MPO
404

Musical score for 2nd Trombone, featuring staves with notes, rests, and performance instructions.

Instructions include: *TUTTI*, *f*, *IN HAT*, *Soli*, *open*, *no Soli*, *OPEN*, *No Soli*, *in HAT*.

Section markers **A** and **B** are present.

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MAINE

AT PRICE GLORY"

ALTZ

By **ERNO RAPEE**
and **LEW POLLACK**

2nd Trombone

1. *ff*

2. *OPEN. tutti* *ff*

CUP MUTE 2 *f*

3 *CUP MUTE* *Soli* *f*

No Soli 3 *Soli*

No Soli 4

Soli

No Soli 2 *OPEN* *tutti* *f*

E *ff*

3 *ff*

MILLER SWING SERIES

Decca Record No. 1710

LITTLE JOE FROM CHICAGO ★ A Spud Murphy Arrangement



CHARMAINE

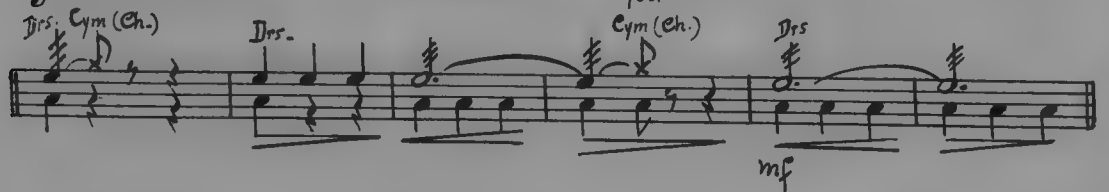
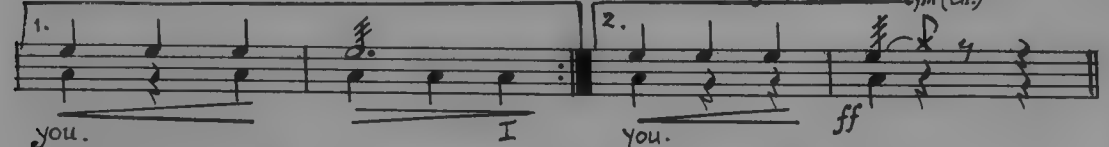
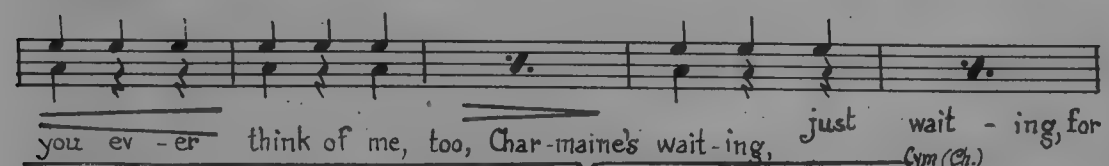
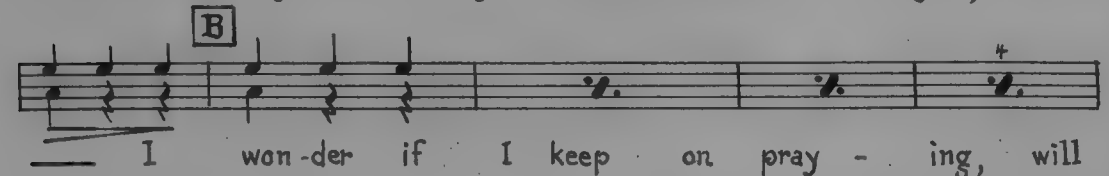
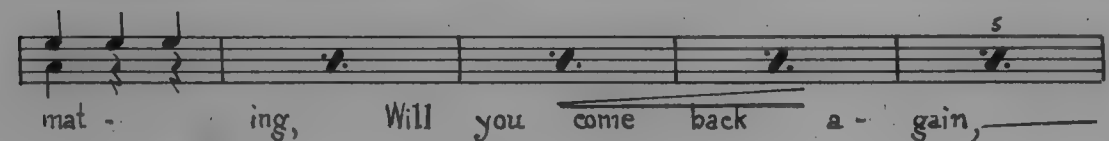
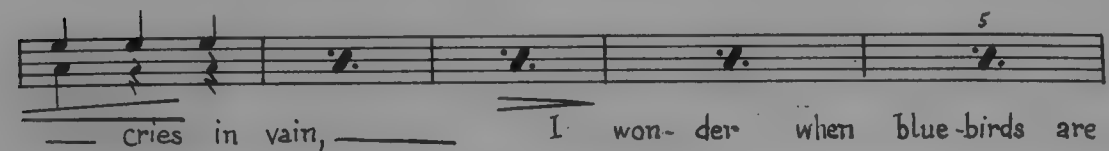
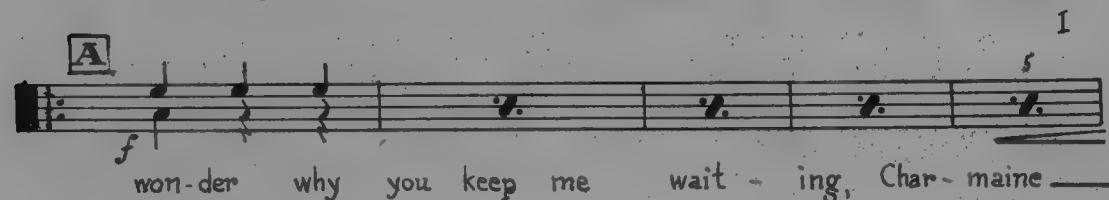
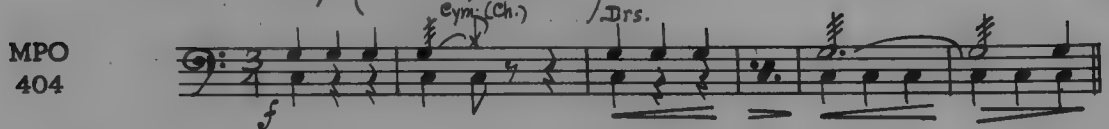
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From the Picture "WHAT A WONDERFUL WORLD WE LIVE IN"

Drums

Waltz Tempo (with Expression)

MPO
404



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MAINE

T PRICE GLORY"

TZ

By ERNO RAPEE
and LEW POLLACK

Drums

[C] BRUSHES

mf

[D]

[E]

ff

MILLER RHYTHM SERIES

ROSE ROOM • *A Larry Clinton Arrangement*



CHARMAINE

Guitar

Orch. Scored by
JACK MASON

From the Picture "WHOLE
WALL"

MPO.
404

Waltz Tempo (with Expression)

f *5b* *G7* *G7* *Cm7* *Cmi* *F9* *F9* *F9* *F#dim* *F7* *Eb* *Ab* *Ebmaj7* *Bb7*

A *Eb* *Ebmaj7* *Eb* *Eb* *Ebmaj7* *Eb* *Eb*

f wonder why you keep me wait - ing, Char - maine

Bbdim *Bb7* *Ab* *Bb7* *Fmi7* *Bb7* *Adim* *Bb7* *Bb9*

cries in vain, I won - der when blue - birds are

Fmi7 *Bb7* *Bb7* *Bb+* *Eb*

mat - ing, Will you come back a - gain,

Eb **B** *Eb* *Ebmaj7* *Eb* *Eb* *Bbmi* *C7*

I won - der if I keep on pray - ing, will

Fmi *C9* *C7* *Fmi* *Fmi* *Bbdim* *Ab* *Edim* *Fmi*

our dreams be the same. I won - der if

Abmi *Ebmaj7* *Eb* *Bb9* *C7* *C9* *C7* *F9* *Bb9* *Bb7* *Bb9*

you ev - er think of me, too, Char - maine's wait - ing, just wait - ing, for

1. *Eb* *B9* *Bb7* 2. *Eb* *Abmi7* *Abmi6*

you. I you. *ff*

B9 *Bb+* *Bb9* *Bb9b* *Bb+* *Eb7* *Bb* *Bbmi9* *Bbmi7* *Bb* *Cmi* *Bbmi* *Ab* *Eb7*

C *Ab* *Abmaj7* *Ab* *Ab* *Abmaj7* *Ab* *Ab*

mf

W A I N E

"PRICE GLORY"

TZ

By **ERNO RAPEE**
and **LEW POLLACK**

Guitar

Adim Eb9 Eb9 Eb7 Bbm7 Eb7 Bbm7 Eb7

Bbm7 Eb7 Eb+ Ab

D Ab Abmaj7 Ab Ab Ebmi F7 Bbm

F7 Bbm Bbm F7 Bbm Adim Bbm Dbmi

Abmaj7 Ab Ebmi F9 F7 F7 Bb9 Eb9 Eb7

Ab C7 Bb Ami C7

E F Fmaj7 F F Cmi D7

Gmi D7 D9 D7 Gmi Gmi D7

Gmi F#dim Gmi7 Bbm Fmaj7 F Cmi D+ D7 G9

C9 F7 Eb7 Db7 F#11+ F F

MILLER HAWAIIAN SERIES

An All Time Hawaiian Favorite

On The Beach At Waikiki • A Spud Murphy Arrangement



CHARMAINE

WALTZ

1st Violins

Orch. Scored by
JACK MASON

Waltz Tempo with expression

MPO
404

Sheet music for 1st Violins, featuring vocal lines and piano accompaniment. The music is in 4/4 time, key of B-flat major, and includes dynamic markings such as *f* (forte) and *div.* (divisi). The lyrics are: "won - der why you keep me wait - ing, Char - maine cries in vain, I won - der when blue-birds are mat - ing, Will you come back a -". The score includes section markers A&B, A, and C, and an *OBLIGATO* section. A saxophone part is also indicated.

CHARMAINE

From the Picture "WHAT PRICE GLORY"

gain I won - der if I keep on

pray - ing, will our dreams be the

same. I won - der if you ev - er

think of me, too, Char-maine's wait - ing just wait - ing, for

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SIX FIDDLE TALKS (6 violin solos)

By Walter Kelsey - Price \$1.50

CHARMAINE

By **ERNO RAPEE**
and **LEW POLLACK**

1st Violins 3

1. you. 1

2. you. ff

div. a 3

Saxes

Tenor Sax Solo

Tenor Sax Solo

Sax's

Tenor

[C] Brass

Tenor Sax Solo

Brass

Tenor Solo [D]

Clar.

gliss.

Brass.

Saxes

TUTTI

[E] ff

Trbn.

ff

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A Must For Every Program

WHISPERING • A Larry Clinton Arrangement



CHARMAINE

Bass

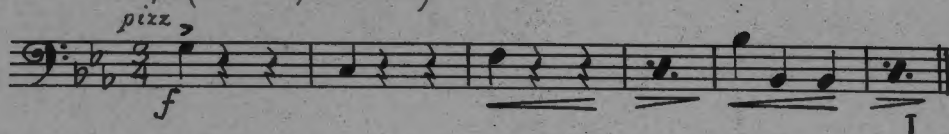
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From the Picture "WHY CHARMINE"

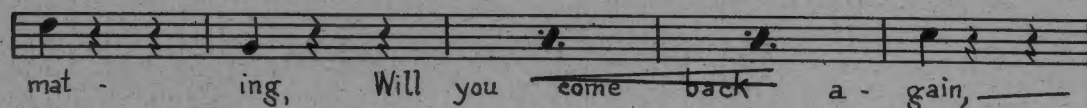
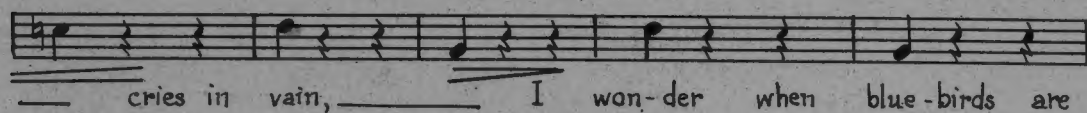
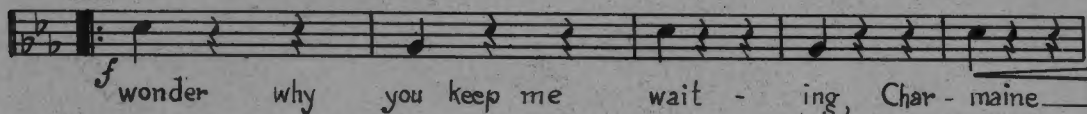
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Waltz Tempo (with Expression)

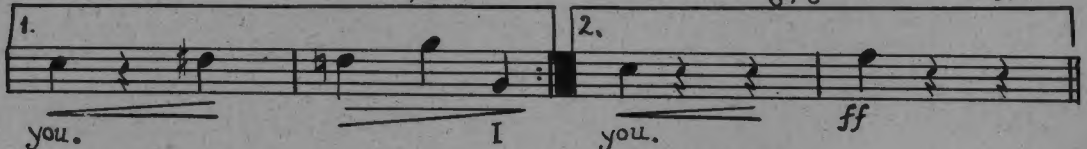
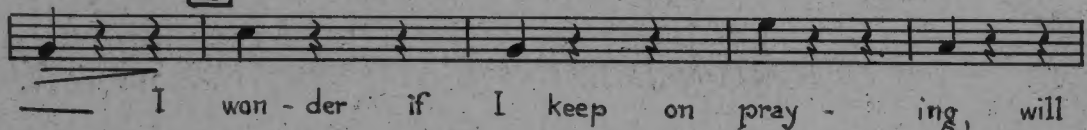
MPO
404



A



B



C



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MAINE

AT PRICE GLORY"

LTZ

By ERNO RAPEE
and LEW POLLACK

Bass

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. A box containing the letter 'D' is placed above the third staff. A box containing the letter 'E' is placed above the seventh staff. The dynamic marking 'ff' (fortissimo) appears below the seventh staff. The eighth staff begins with the dynamic marking 'mf' (mezzo-forte). The ninth staff ends with the dynamic marking 'ff'. The tenth staff concludes the piece with a double bar line.

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A Tommy Dorsey Favorite

HAWAIIAN WAR CHANT ★ A Spud Murphy Arrangement